



JOHN REDDINGTON

GENA BRAY

A FILM BY MARGAUX FAZIO

TRUTHCE

IF ONLY EVERYONE WANTS IT, EVERYTHING CAN BE SET UP AT ONCE.

COMING SOON

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REDDINGTON

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A FILM BY MARGAUX FAZIO

TRUTHCE

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TRUTHCE

[Drama Feature]

Running Time:

Directed By:

Written By:

Produced By:

Production Company:

Edited by:

Cinematographer:

Composer:

80 minutes

Margaux Fazio

Margaux Fazio

John Reddington

Francoise Fazio

John Reddington

TRIPLE Entertainment

TDOARM LLC.

Thierry Pinoni

Margaux Fazio

David Baumann

Don Harper

THE REDDINGTON COMPANY'S FIFTY PICTURES PRESENTS A FILM BY MARGAUX FAZIO "TRUTHCE"
www.JOHNREDDINGTON.GENABRAY.CLARA.COSTA.FREDERIC.BRODARD.ANDRIK.WERDA.GREGORY.LUKAC.CHARLOTTE.DUMUR.CHRIS.SALTUS.and.CHAN.KIMU
SCREENPLAY BY MARGAUX FAZIO & JOHN REDDINGTON, BASED ON A PYODOR DOSTOYEVSKY STORY, PRODUCED FRANÇOISE FAZIO & JOHN REDDINGTON
CINEMATOGRAPHY: DAVID BAUMANN, EDITOR: THIERRY PINONI, MUSIC: DON HARPER, SOUND DESIGN: SPACKSONE

LOGLINE

Many years after dreaming of his own suicide, “Father” Lucius – an unusual priest – must confront himself with his past to help a mysterious young bride who wants to walk away from her wedding. But will the truth save her?



SYNOPSIS

Lucius is a 20-year old immigrated Frenchman living in Boston MA who wants to kill himself. One night, on his way home, ready to commit suicide, Lucius has a tragical encounter. This will then make him hallucinate of his deceased brother before becoming a spectator of his own funerals.

18 years later, Father Lucius Green is at his church when the bride of the day comes in to talk with him. After some time, Lucius figures out that there's a big wound in her. But when he finally gets her to talk, he understands who she really is. Lucius is suddenly brought back to the darkness of his past. Therefore, the two are going on a tale where Lucius is going to tell her the story when he dreamt of his own life after death. But when the bridesmaid enters the church to pick Anny up, Lucius has to decide whether he will tell the whole truth or not...

A deep reflection on suicide and the tragedies of life, and how to build yourself with it.

Some might say that **TRUTHCE** was born out of craziness, and they might be right. When John read the original novel “The Dream of a Ridiculous Man” written by **Fyodor Dostoyevski**, he immediately thought Margaux should read it. Both were struck by the power of this story and how beautifully constructed around a theme as important as how to **build yourself from life’s tragedies** it was. Therefore, they knew they had to make a film out of it. But how do you adapt a **monologue** on the screen?

Starting from this difficult challenge, and with the help of producer Francoise Fazio, they have created a **powerful, disruptive**, and **innovative drama**, something truly **unique** in its genre, raising awareness on the subject of **suicide**, and how one can rebuild himself after such **tragedy**.

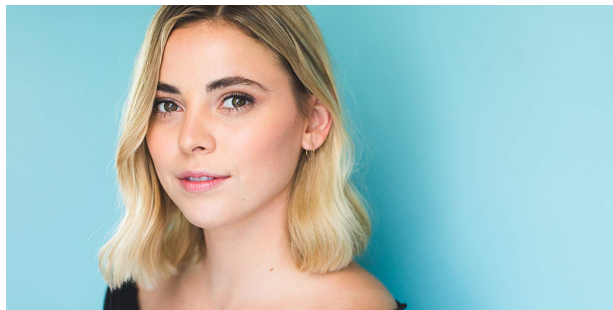
This motion picture is also the result of the hard work of **two young people** and their producer who refused to listen to the nay-sayers and fought to make a film in Switzerland, pushing the boundaries of available locations to make it look **timeless** and **without borders**. Not only were they able to create a unique film, they also probably have set a **record** in shooting an entire feature in less than two weeks and going from development to completed in less than a year.

OUR STORY



STILLS FROM THE MOVIE





Gena Bray as *Anny Holloway*

Gena is an American actress living in Los Angeles. In 2018 she has integrated the Speiser/Sturges Studio in L.A and has been seen in the TV series *Only Children* as well as in many short films. She made her feature debut with *TRUTHCE*.



John Reddington as *Lucius Green*

John has been a working actor for many years and has starred in an great amount of stage plays such as *A Midsummer Night's Dream* or in *OTA* with which they went onto an European tour. He was a student of various acting school such as the *Cours FLORENT* and the *Actors Studio*.

Margaux Fazio is a Swiss director. Born in 1996, she rapidly grew a passion for cinema and storytelling. After finishing her studies as a graphic designer, she went on to study at the *Lausanne School of Cinema* in Switzerland where she graduated in 2017 before earning her Bachelor in Film Directing at the *Swiss Film Academy of New York* in 2018. She has directed a total of three short films, the latest one *All I Can See* went on to win many awards such as **Best Women Short** at the 2019 Independent Shorts Awards and she herself was the recipient of the **Oniros Award for Best Director**. Recently, she completed her first feature-length film "TRUTHCE". Margaux's approach to filmmaking is driven by a need to tell meaningful stories with an immersive way of shooting, breaking the barriers between the audience and the story. Once you have seen one of Margaux's film, you will immediately recognize her vision in the other films she directed.

DIRECTOR, Margaux Fazio



MAIN CREDITS

Directed by:

Written by:

Produced by:

Cinematographer

Production Designer

Editor

Costume Designer

Make-up Designer

Hair Designer

Music by

CAST

Lucius Green

Anny Holloway

Noah Green

Sacha

Adam

Mark

Margaux Fazio

Margaux Fazio

John Reddington

Francoise Fazio

John Reddington

David Baumann

Jean-Michel Tripet

Thierry Pinoni

Margaux Fazio

Janick Nardin

Talia Cresta

Arbnor Zulfija

Don Harper

John Reddington

Gena Bray

Frederic Brodard

Charlotte Dumur

Chris Baltus

Chin Kanu

